

2022 QUIP Annual Meeting

Our Annual Conference was held online in three sessions from 7-21 May 2022. The videos of the plenaries and workshops from this conference are available to view below

[Session 1 – Panel: Approaches to Book Reviews](#)

Harvey Gillman, Pamela Haines & Joe Jones share their perspectives on the place and purpose of book reviews in the world of writing and publishing. Harvey Gilman explores ‘The ministry of the Review’, Pamela Haines invites us to look through ‘Windows on the World’, while Joe Jones offers a pragmatic context in the ‘Truth about Reviews’

[Session 2 – Workshop: Quaker Writer or Writing](#)

A Quaker writer, or a Quaker, writing? Is there a difference? What difference does the distinction make? Philip Gross frames the session and seeds a discussion with questions exploring the complications and discoveries that can come from the relationship between our Quakerism and creative work.

[Session 3 – Workshop: Writing for Children with respect](#)

John Lampen hosts a workshop for everyone who enjoys good writing for children and teenagers and likes to share it with them—especially those who hope to write or publish it. How can we engage young people’s interest? How do we share our values and insights without being patronising or didactic?

[Session 4 – Marketing our Writing: A Humble Quaker Way of Promotion & Publicity](#)

J. Brent Bill & Iris Graville in dialogue about their own experiences of what’s worked (and what hasn’t) in the challenging world of book marketing. Many of us think of our writing as public ministry. While Fox and early Friends weren’t shy about touting their writing, the modern publishing industry pushes us to treat it as a product. How do we publicize the ministry we’ve been given? How does promoting our work fit with Quaker humility?

[Session 5 – Workshop: Putting Pen to Paper](#)

A session for new or aspiring writers, in which to think a little and practise a little, with space for the beginnings of creativity! Jennifer Kavanagh shares her own experience in publishing and as a writer and provides some exercises to stir the creative juices.

[Session 6 – Panel: Friendly Blogging](#)

Co-clerk, Natasha Zhuravenkova, in conversation with three Quaker bloggers:

Nancy Thomas lives in Oregon and is part of the North Valley and Newberg Friends meetings. She is poetry editor of *Friends Journal*. Nancy was an intermittent blogger on the Barclay Press site from 2003 to 2008 and began her own blog – *Mil Gracias* – in 2009. In 2022 she has added a new blog – *Life in an Old Growth Forest: Reflections on Aging* – to [her site](#).

Robin Mohr has served as Executive Secretary of the FWCC Section of the Americas since 2011. Over the last 30 years, Robin has worked for non-profit organizations in

Washington, D.C, New York, and San Francisco. She and her husband, Christopher, are members of Green Street Monthly Meeting in Philadelphia Yearly Meeting and have two young adult children. Robin Mohr blogs at [*What Canst Thou Say?*](#)

Johan Maurer has been blogging since 2003, after participating in Quaker e-mail discussion lists since about 1990. He served on the staff of FWCC for ten years and FUM for seven. He is a member of Camas Friends Church in Washington state, USA, and Moscow Meeting in Russia. He blogs currently at [*Can you believe?*](#)

Session 7 – Authors Reading from New Work

Quaker writing in five very different writers' voices from J. Brent Bill, Stephen Cox, Iris Graville Stephen Sayers and Ashley Wilcox.

Session 8 – Editing a Manuscript

Charles Martin (publisher and developmental editor) and Kathy McKay (copy editor) discuss their collaboration in bringing a manuscript into print, from the initial submission through the final draft and briefly give an overview of the several Inner Light Books projects they have worked on together.

Show and Tell Sessions: QUIP friends talk about their latest books and projects

Epilogue for the last day of the conference with Charles Martin.
