QUIP Fall 2026 Meeting
October 24, 2026 by Zoom
Minutes

Emma Condori Mamani, co-clerk of QUIP (Quakers Uniting in Publications) welcomed those present, followed by a time of silent worship. She then explained the format for the day. There would be five individual speakers who time will include Questions and Answers. It is planned that each presentation and Question and Answer will be followed by a short Zoom break out time, randomly assigned of those present, as a meet-and-greet, get to know us better activity. The Business Meeting will be a separate session and the Show-and-Tell portion to be done as the last activity, with those who indicated on their registration that they planned to be present information, to be given priority.

To be posted on the QUIP (quakerquip.com) website will be recordings of speakers' presentations (or their pre-recorded video clip, depending on quality of the recording quality), business meeting session, and show and tell.

26-11 Speaker: Oscar Lugusa Mandale. Oscar Lugusa Mandale is an Earlham School of Religion graduate, published author, and currently an instructor at Friends Theological College in Kaimosi, Kenya. A previous recipient of a Tacey Sowle fund grant, he has now published several books. He spoke that now it is time for Kenyans to tell their own story, from the experiential side of ministry. This means that Quakers in Africa will be doing as he does, often requiring that this history is experiential in belief and content: going from an indigenous language, to Swahili then to English. At each point as an author, as an instructor in writing living the value of the experiential belief is essential.

26-12 Speaker: Joanna Godfrey Wood**.** Joanna Godfrey Wood described herself as a liberal, unprogrammed Friend from Muswell Hill Meeting, North-West London Area Meeting, Britain Yearly Meeting. She spoke about writing from two aspects: first, from her own experiences as a writer, ideas, inspiration and focus, and her own style. Some of her publications are historical (two volumes about Margaret Fell, published by Inner Light), but all carry her feelings that express layers of meditation that dig deeper. For her it is quiet contemplative act to write; and not with a goal of sales expectations.
The second part of her reflection was her view of Quaker Publishing today. It seems to her that maybe authors are afraid of being accused of proselytizing and so failing to clearly say what is wrong or right. In this, authors need to be their own editors first and realize that there is a difference between constructive and destructive criticism. Authors need to put that quiet contemplative act of writing ahead of the need to 'sell' many copies to a 'wider audience'.

26-13 QUIP Business Meeting – Fall 2026
26-13 a Co-Clerk Emma Condori Mamani welcomed all to the Business Meeting, opening with a prayer that all present will regard this as Worship with attention to Business. Then she thanked

(26-13a cont,) the Planning Committee for this meeting: Rausie Hobson, Nancy Haines, Eric Muhr, Joan Broadfield, Martin Melville, and herself, as clerk.

26-13 b Treasurer's Report and projected budget (copies attached to these minutes). Nancy Haines reported for both the US and the United Kingdom accounts (Finola O'Sullivan – European and other non-US-dollar funds received). She reported that QUIP is financially sound, able to cover projected expenses for this meeting including a positive balance to start the next fiscal year. In presenting the **projected budget**, she said that how much needed will depend on this groups preference for 2027 QUIP meetings: the number of meetings in the year, online only and/or including a hybrid (in person and concurrent online); the choice would affect the final budget and expenses expected for 2027.

26-13 c Treasurer's report and Budget report were APPROVED with thanks to Nancy Haines for her report. **(attached to these minutes)**

26-13 d Tacey Sowle Fund report. Rausie Hobson reported that there were two active applications for the US$1,000 fund award(s). One application (Burundi Yearly Meeting) has asked that their application be continued as active while they search for more funding to complete the project. **This 'active' application was APPROVED TO BE CONTINUED.** The second application (from Kenya area) was submitted without a clear plan on how to fund the whole project; estimated by the applicant to be about US12,000. The estimated cost is realistic but Rausie recommended approval to continue this application also, upon verification of ability to raise the funds needed. **This 'active' application was APPROVED TO BE CONTINUED.**

26-13 e Tacey Sowle fund official name. It was noted that the correct spelling for the person for whom the fund is named is **Tace**. Rausie Hobson will research the naming of the fund, and since money is tied to the fund, the ability to legally correct the name – if correction is needed.

26-13 f Co-Clerk Selection Co-Clerk Emma Condori Mamani explained that QUIP needs to name a second Co-Clerk. This second Co-Clerk traditionally should be from the European area, to reflect the international aspect of QUIP. The last Co-Clerk was Natasha Zhuravenkova from Moscow; whose term ended Fall 2025. Friends in the UK hoped to have a name to present, but that person has stated that for family, time and travel reasons they are unable to have their name presented for consideration at this meeting. After considerable discussion about the role and tasks, but no volunteers nor specific names presented to be asked, the Co-Clerk Emma Condori closed the discussion by asking all present to hold this need of a Co-Clerk for QUIP in the light. Any communication or questions can be sent to her via email.

26-13 g Scheduling QUIP meetings for 2027. The history and options of when, where, and/or how QUIP meetings might be scheduled for 2027 was discussed. The values of in person meetings and personal connections, full schedules, possible variations of types of programming as well as the time it takes to plan a meeting were heard, travel costs of holding an in person or hybrid (in person with on-line option), were all discussed in depth. The timing options could be 2

(26-13g cont) online/Zoom type meetings (as done in 2026); just one online Zoom meeting this next year; or one online hybrid meeting that would have an in-person option. It was **Approved to** have Nancy Haines and Rausie Hobson explore the dates, location options and probable cost for a hybrid meeting, possibly held in North Carolina. They will consult with the Co-Clerk Emma Condori Mamani and those interested on being on the planning committee once more details are known. The planning committee includes those indicating interest in their registration or the evaluation form that will be sent out after the meeting. The treasurers, recording clerk, clerk, email, website volunteers are usually ex-officio for the planning committee.

26-13 h Business Meeting adjourned. With no further business Co-Clerk Emma Condori Mamani closed this business meeting with a few minutes of silence.

26-14 Speaker: Rashid Darden used an interactive slide show for his presentation "The Audacity of Nope". Rashid may be better known for his essays and novels, but he is also a poet. His 12 to14 minute slide show was run concurrently with the Zoom Chat Box open for participants to react to certain slides during the slide show. He reacted immediately to questions and comments put into that Chat Box; and allowed 4-5 minutes of traditional Question and Answer at the end. Rashid told his recent publication of eight books of poetry all released on the same day in 2026; thus, the title "the Audacity of Nope." This is not a traditional publishing schedule, but with today's computer technology and print on demand, the publishing world is changing; even for Quakers. With this Rashid explained that a (Quaker) author today must not only be a writer with a message, but often also be able to self-edit, design copy, proofread, and predict/preview print run and distribution needs. And all this should be done with the Quaker faith and belief that each contribution will encourage the transformation and promote the change in the reader that the writer intends.

26-15 Brian Drayton, is a member of Wellesley Meeting, New England Yearly Meeting. He has a PhD in Conservation Biology and has worked for 40 years in science education research and development, ecology and climate change education. He used his recent book, "The Gospel in the Anthropocene: Letters from a Quaker Naturalist" as the way of explaining himself as a writer, a Quaker, and a part of the Quaker publishing world. He wrote this book not for Friends, but to engage and alert any/every reader to both the physical effects of and the spirituality of climate change. Brian's talk interwove climate change and spirituality not as just a current concern but worthy and seen through more than 2,000 years of Christianity. Any discussion of climate change has aspects of Christian worship, gospel or emergent order that is critical for the fruit of the spirit, as well as the inward and outward transformation of the person and Christianity as seen in the Lamb's War. Climate change concerns are not new and need to continue to be recognized and taught to new believers as well as our children. The question-and-answer period encouraged readers to search and find spiritual actions as well as tapping youth movements to realize an antidote to the climate change terrors is to teach what spiritually positive actions to counteract climate change 'terrors.'

26- 16 Speaker: Nancy Thomas lives in Newberg, Oregon with her husband Hal Thomas, She opened her presentation by telling us that she has been 'playing with words" since she was seven years old. She and her husband Hal spent many years as Quaker missionaries in Latin America. Her book A Long Walk, a Gradual Ascent; is about working with the Aymara indigenous Quakers of the INELA Yearly Meeting in Bolivia, South America. Throughout her life she has continued to encourage and coach writers, as well as publish several books of her own poetry. She is currently the poetry editor of Friends Journal. Her presentation had two parts: the role of the poet in Quaker publishing and the Role of humor in Quaker publishing. The Quaker poet can present concrete, personal and experiential values, testimonies and history through poetry's use of imagery, metaphors and rhythm/rhyme. She closed her presentation by reading several excerpts of her humorous poetry. Quakers tend to be very serious but a funny poem can teach us to laugh at and with ourselves; a different, safe, approach to the sarcasm of some Quaker writers. A good example of this is her poem "St. Paul meets a Quaker Lady."

26-17 Show-and-Tell section was moderated by Rausie Hobson. Each participant shared a short description of their work. This year, fall 2026, at least 18 different authors, poets, and even at least one small printer presented their work in progress, to be published soon, or recently published work. Presenters were asked to keep their presentations short: 2- 3 minutes each. Although not all honored that request, what is obvious is that Quaker authors are writing, want to hear about others are writing about, and the trials and tribulations and successes of Quakers who are currently writing, … fiction, non-fiction, and poetry.

(attached to these minutes)

Respectfully submitted, Rausie Hobson QUIP Recording Clerk

QUIP Show and Tell October 24, 2026

The following individuals spoke during QUIP Show and Tell, sharing the recent work being published. *They are listed alphabetically, not in the same order as that afternoon:*

Rex Ambler. Truth of Our Life. Nonfiction.

Marian Knapp Baker. Autobiography of Miriam Were, Kenyan advocate. ***Need publisher***

George Busolo. Quakers of Kenya. History.

Ellie Caldwell. Hokkaido Journal. History.

Lorraine Caputo. Orinoco Plains. Poetry.

Gabi and Alec Clayton. Mud Flat Shorts. Short stories.

Penelope Cummins. Open to the Light. History.

David Cunningham. The Lost Generation. ***Manuscript. Need publisher***

Rashid Darden. The Testaments 1995-2025. Poetry.

Eleanor Dart. Falling, Crawling, Dancing. Poetry.

Mitchell Gould. Quaker: Book 3 of Kelson. Poetry

Joanna Hodgkin. At the Bear Yard. History

Wendy Jones. Panad od yn Georgia. In Welsh. Nonfiction. Travel.

Linda Lotz. Exodus from Eden. ***Need publisher***

Oscar Lugusa Malande. Quakers in Kenya: a history. History.

Naveed Moeed. Become the Sky. Poetry

Eleanor Nesbitt. Sikhism: Basics and Towards Hope. Poetry

Nancy J. Thomas. Language of Light and Before Our Very Eyes. Poetry.

Liz Yeats. Elizabeth Gilmore Holt. Biography

The following sent in information, but were unable to be in attendance to present:John Jeremiah Edminster. Job Scott's Remarks upon… History.
Carolyn Lamar Jordan. The Life and Times of William James. History.
Richard Romm. A History of Quakers in the Horsham Area. History.
Rosemary Sturge. Clouds Over Bowland. Historical Fiction.
Georgina Wright. Navaselva, Call of the Lost Wild. Nonfiction.

QUIP Treasurer's Report to September 30, 2026

Prepared by Nancy Haines, Treasurer and Finola O'Sullivan, Assistant Treasurer

Balances

QUIP remains in solid financial shape. Bank balances as of May 1, 2026, are as follows:

Account	Balance	Currency	Exchange Rate Rate	US $
US Bank	$ 6,121	USD		$ 6,121
Paypal	5,606	USD		5,606
UK Bank	3,850	GBP	1.32	4,850
			Total	$16,577

Tacey Sowle Fund

The Tacey Sowle Fund balance at the end of 2025 was $2,590. As is our custom we transferred $500 to the Fund from the operating budget and with several donations, the total is $3,537. This leaves $13,040 in the operating budget as of September 30, 2026

Income and Expenses Year to Date (September 30, 2026)

Note –Most advertising and tech expenses for the fall meeting will be incurred after September 30.

Income				
Operating expenses (dues/subscriptions)	$1,500		$1,699	
Donations		500		479
Royalties		40		0
Registrations*		0		583
Total		$2,040		$2,761
Expenses				
Paypal and Bank fees		$ 100		83
Advertising		$1,000		692
Domain			38	40
Transfer to Sowle Fund		500		500
Technology		1,000		201
Total		$2,938		$1,516*

*We are still expecting income from registrations after September 30, 2026 and expenses for advertising, fees, and technology which will be paid after the October 24 Annual Meeting (expenses will be approximately $970) which means we should end 2026 in good shape.